

UNCOMMON GROUNDS REBRANDING PROJECT

RILEY STEFANO AND GRACE BRONDYK SPRING 2016

SCOPE OF WORK

SCOPE:

HMC will collaborate with Uncommon Grounds Coffee and Tea (hereafter called "Uncommon Grounds") in a process to rejuvenate the brand, increase awareness, and fuel growth.

PHASE I: DISCOVERY

PHASE II: DISTILL: STRATEGY PLANNING

PHASE III: DESIGN: CONCEPTS

PHASE IV: DEPLOY: MARKETING PLANNING

ESTIMATES

Type	Estimate	Details
PHASE 1: DISCOVERY	\$30,000	Discovery Phase will consist of Primary Internal Research (online survey and focus group), Secondary External Research (competitive analysis and environmental scan), and a research and findings report
PHASE 2: DISTILL	\$15,000	Distill Phase will define the target audience and campaign roadmap which will result in a Brand Strategy including Personas and a Creative Brief
PHASE 3: DESIGN	\$30,000	Design Phase will include concept development which will help generate a creative platform consisting of an identity system and standards
PHASE 4: DEPLOY	\$10,000	Deploy Phase will develop marketing strategies and objectives and will result in a MarCom plan, a Communications Project Plan, and a Media Plan.
TOTAL FOR UNCOMMON GROUNDS	\$85,000	

PROPOSED WORK PLAN AND SCHEDULE

PHASE 1: DISCOVERY	Kick-off: 2/8 Final: 2/29	2/12 – Secondary Research Complete 2/17 – Launch Online Survey 2/22- 2/24 – Focus Group 2/26 – HMC to present findings, insights, and recommendations 2/29- Client approval and feedback
PHASE 2: DISTILL	Kick-off: 3/2 Final: 3/25	3/2 – Begin Brand Strategy/ Personas 3/16 – HMC to Present Brand Strategy 3/25 – UCG to provide feedback of strategy
PHASE 3: DESIGN	Kick-off: 3/28 Final: 4/18	3/28 HMC to begin Concept Development 4/11 HMC to present Round 1 of Design 4/18 HMC to present Identity System and Standards
PHASE 4: DEPLOY	Kick-off: 4/20 Final: 4/29	4/20 HMC to begin Media Planning 4/27 HMC to present MarCom Plan, Project Plan, Media Plan 4/29 Client to approve campaign and launch

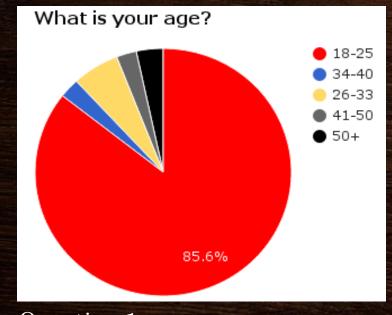
^{*}Timeline dates may change depending on scheduling and availability. Final deliverable dates allow for client feedback and may shift if we do not receive feedback within the shared timeframe.

INTERNAL RESEARCH- ONLINE SURVEY

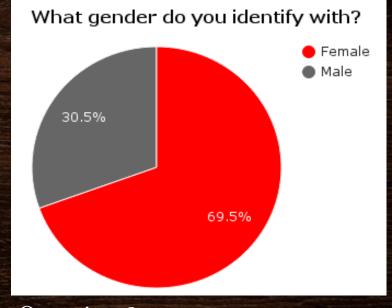
120 RESPONSES AS OF FEBRUARY 24

DEMOGRAPHICS:

- 1. "What is your age?"
- 2. "What gender do you identify with?"
- 3. "What is the zip code of your current residence?"



Question 1

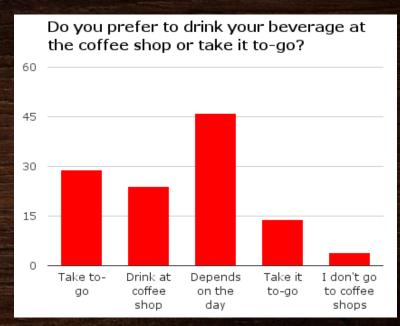


Question 2

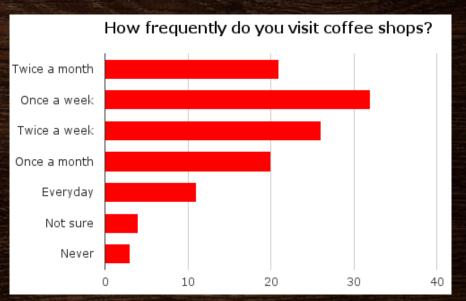
ONLINE SURVEY

COFFEE CULTURE AND LIFESTYLE:

- 1. On a scale of 1 to 5 how much do you enjoy coffee?"
- 2. "How often do you drink coffee?"
- 3. "Where do you most often drink coffee?"
- 4. "When do you most often drink coffee?"
- 5. "Do you prefer to drink your beverage at the coffee shop or take it to-go?"
- 6. "How frequently do you visit coffee shops?"



Question 5



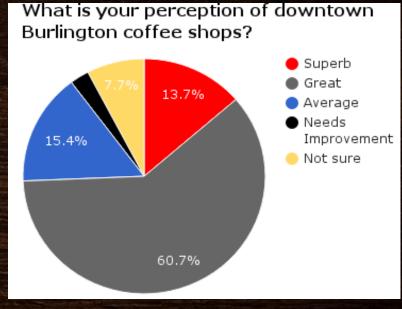
Question 6

ONLINE SURVEY

- 7. "Would you be more inclined to shop at a coffee shop if notified of events on social media?"
- 8. "What is your perception of downtown Burlington coffee shops?"
- 9. "Which coffee shop(s) do you frequent the most?"
- 10. "How would you describe these Burlington coffee shops?"
 - Cozy
 - Delicious
 - Reliable
 - Inviting
 - Lackluster



Question 10



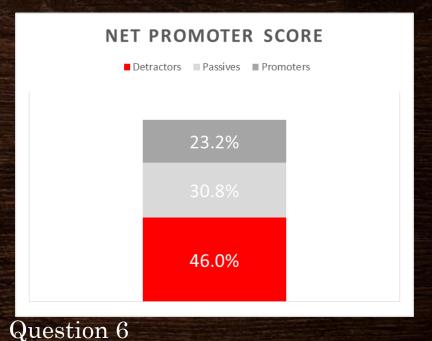
Question 8

ONLINE SURVEY

UNCOMMON GROUNDS

- 1. "How familiar are you with Uncommon Grounds?"
- 2. "What products do you know of that Uncommon Grounds offers?"
- 3. "Do you follow Uncommon Grounds on social media?"
- 4. "How does the Uncommon Grounds logo make you feel?"
- 5. "Do you believe Uncommon Grounds actively portrays their image through their identity (logo, website, etc.)?"
- 6. "How likely is it that you would recommend Uncommon Grounds to a friend or colleague?"

NEGATIVES	POSITIVES
"It kind of looks like an insurance logo"	"It's plain, but clean and professional. I don't feel anything about it"
"It's like a newspaper. More formal. I think of uncommon grounds as a hippy place"	"They mean business"
"Uninspired. The logo is rather common (which is ironic)"	"Classy, inviting"



Question 4

INTERNAL RESEARCH- FOCUS GROUP

FOCUS GROUP QUESTIONS

- 1. Icebreaker Question
 - a. "When was the last time you truly enjoyed a cup of coffee or tea?"
- 2. What is significant about coffee shops and coffee culture?
 - a. Visual Aid: Target atmosphere preference customers have: Which coffee shop atmosphere appeals to you the most and why? Which appeals to you the least? [Visuals: A: Muddy Waters, B: Uncommon Grounds, C: Starbucks]
 - b. "What coffee shops do you visit the most and why?"
 - c. "Do you think that there is a social aspect to coffee shops?"
- 3. Perceptions of Uncommon Grounds
 - a. "Have you ever been to Uncommon Grounds? Why or why not?"
 - b. "What differentiates Uncommon Grounds from its competitors?"
 - c. "What could Uncommon Grounds change to make the experience better?"



Coffee Shop A



Coffee Shop C

INTERNAL RESEARCH- FOCUS GROUP

FOCUS GROUP RESULTS

- 2 groups of 5 participants
 - o Group 1: 1 male, 4 females
 - o Group 2: 2 males, 3 females
 - All local college students between 20-22

FOCUS GROUP RESEARCH

- Negatives:
 - o Comfort
 - o Capacity
 - o Brand Awareness
 - o Customer Service
 - o Competition/Convenience
- Positives:
 - o Locality
 - o Taste

"The social setting of coffee shops is that they are a brief escape; it is about more than just the cup of coffee, it is about enjoying the atmosphere at a quaint and cozy place—that is the key"

EXTERNAL RESEARCH

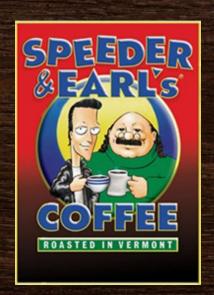
COMPETITORS

Muddy Waters

Speeder and Earls

Starbucks







BRAND STRATEGY



PERSONAS

JACK: THE COLEEGE STUDENT

Age 18-25

Gender Male

Status Single

Location Burlington, Vermont

Occupation College student; full time

Income None

Goals

- Raise his GPA this year
- Wants the Burlington experience

Personality

• Enthusiastic, detail-oriented, night-owl

"I love the taste of quality coffee; I just don't know where to get it where I can sit and really enjoy it while hanging out with friends."



Jack has early classes and often stays up late, causing him to turn to coffee to stay awake and active. He is very studious and driven as a member of the UVM honors program. Jack loves quality coffee, but struggles to find the time to wait in the long lines at coffee shops. His apartment is located close to Church Street, so he enjoys going to Uncommon Grounds for quality coffee after class when he can sit and enjoy it. He has had issues finding a seat and getting comfortable in the cramped layout. Uncommon Grounds plans to reconfigure their layout and add a to-go window which will resolve any issues that Jack currently has.

PERSONAS

ABBY: THE BUSINESS PERSON

Age 26-40

Gender Female

Status Married; mother of 2 girls

Location South Burlington

Occupation Product Manager

Income Dual HH Income: \$90,000

Goals

- Increase efficiency at work
- Buy more local goods to give back to the community

Personality

Hard worker, local lover

"The lines at coffee shops downtown are always so long. I don't have time to sit and wait when I have just a few minutes to leave the office."



Abby works hard at her office off of Church Street and usually turns to coffee to keep her mind sharp. Due to juggling her two daughters and a full-time job, Abby feels as if she is sometimes rushed and is forced to make her coffee at home to save time even though she prefers higher quality coffee. Abby prefers buying locally, so the community aspect of Uncommon Grounds brings her back to the shop so that she feels like she is giving back to her community, while also enjoying an exceptional cup of coffee. She hates getting caught in line and wishes there was a way she could get her coffee while on break at the office without worrying about the line.

PERSONAS

CHRIS: THE TOURIST

Age Gender Status Location Occupation

Male

Income

40-55

Married; father of 2 boys Boston, Massachusetts

Environmental lawyer

Dual HH income: \$190,000

Goals

Personality



"I frequent Dunkin Donuts the most because I am familiar with it. I know what to order and what I can order for my kids."

Chris is an avid skier who has been coming to Burlington since he was young. He loves a good cup of coffee, but usually goes to a Dunkin Donuts because it is familiar. Chris has 2 young boys who struggle to sit in one place for very long. He has passed by Uncommon Grounds, but has been reluctant to go in due to the long lines and not knowing if the products and environment are kid-friendly. Uncommon Grounds is a unique and local experience for travelers and families and a great way to get a taste of the Burlington culture. We offer coffee flights for adults and hot chocolate flights for kids to try out options and have more of a coffee experience

CREATIVE BRIEF

The Environment

People are quick to judge an experience which greatly impacts brand loyalty.

Once someone does choose a preferred brand, the customer loyalty is very strong, so getting loyal consumers to switch brands is hard.

Convenience is the first priority for most people, with quality a close second.

The Question

How do we make the amazing, unique coffee the centerpiece of Uncommon Brewing Co.'s brand?

Key Insight

Coffee is more than a beverage; it's an identity

Why do we think so?

Coffee is a culture, even for non-coffee drinkers. It's a significant aspect of human experience

The Assignment

What do we need to do, say or build?

- Re-design the store space
- Incorporate a to-go window
- Create an identity system
- Design shop mugs, coffee flights, and loyalty program
- Potential website mock-ups

The People

Jack: The College Student

18-25, Male, Single, Burlington, College student; full time, minimum wage and tips. "I love the taste of quality coffee; I just don't know where to get it where I won't have to wait forever."



Abby: The Business Woman

30-40, Female, Married; mother of 2 girls, South Burlington, Product Manager, Dual HH Income: \$190k "The lines at coffee shops downtown are always so long. I don't have time to sit and wait when I have just a few minutes to leave the office."



Chris: The Tourist

35-40, Male, Married; father of 2 boys; Boston, MA, Environmental lawyer; Dual HH



income: \$190k "I frequent Dunkin Donuts the most because I am familiar with it. I know what to order and what I can order for my kids."

The Brand

Brand attributes.

Passionate Attentive

Memorable Unique Efficient Personality.

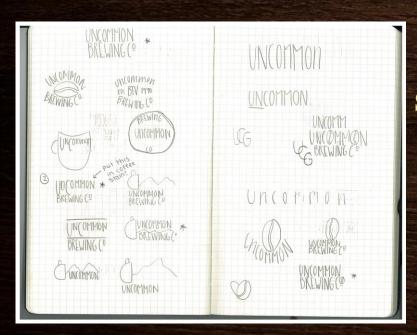
Creative Adventurous Welcoming

CREATIUE ASSETS

Mood Board



LOGO REDESIGN PROCESS



Whoops!
Spilled some
coffee...







LOGO REDESIGN PROCESS





U<u>N</u>(OMMON BREWING(º

UNCOMMON BREWING (º













NEW LOGO FOR UNCOMMON BREWING CO.







CREATIVE ASSETS

FLIGHT PADDLE



CREATIUE ASSETS

OUTSIDE SHOP SIGN



CREATIUE ASSETS

Blackboard/ Flight Cards

U	NAME	REGION	UARIETY	BODY	ACIDITY	NOTES
n C	JAVA TAMAN DADAR	DEN PLATEAU, Eastern Island	S 795 (TYPICAL HYBRID)	fULL	low, Mfllow	CACAO, EARTHY, MILD SPICE, SYRUPY
0	SUMATRA WAHANA NATURAL PROCESS	SIDIKALANG	RASUNA	LIGHT- MEDIUM	MEDIUM	DYNAMIC, JUICY, SAVORY
M M	COSTA RICA LA Mitila	TfIRRfIZU	CFIRTURRFI, TYPICFI HIBRIDO, RED CFITUFII	FULL, Round	CRISP	HONEY AROMA, EXCEPTIONAL Balance; Baked Apples, Honey, Almond
0	ETHIOPIA YIRGACHEFFE, BORBOYA	YIRGACHEFFE	HEIRLOOM	LIGHT, BLACK Tea	LIVELY, SPARKLING	FLORAL, EFFERVESCENT; Grapefruit; Vanilla, Candy Sweetness; Marshmallow Sugar; Clean
n	EL SALVADOR Santa emilia	USULUTAN	BOURBON	LIGHT, SOFT	MILD, MELLOW	BALANCED; CLEANLY SWEET; MILK Chocolate, Almond.
C 0	TANZANIA RUVUMA PEABERRY	RUYUMFI RIYER	CASTILLO	LIGHT, BLACK TEA	BRIGHT, EFFERVESCENT CITRUS	GRAPEFRUIT, PEACH, TOMATO
F F	COLOMBIA Santa Barbara	SANTA BARBARA	CASTILLO AND COLUMBIA	LIGHT, Delichte	JUICY CITRUS	LEMOTI, BITTERSWEET CHOCOLATE, MOLASSES
E E	UGANDA Buginyanya	BUGISU, MT. ELGOTI	HYBRID	fULL, fLUFFY	SOFT	BALAINCED, SWEET, VISCOUS, DARK FRUIT, GRAPE, PLUM, RASPBERRY BUTTER, WALNUT.

MARCOM PLAN

GOALS	OBJECTIVES	KBIS	STRATEGIES	CATEGORY	TACTICS
mmon	S	75% reach in target audience	*Clearly define Uncommon Grounds and	Communications Outreach	Radio, print and digital ad placement
Increase Uncommon Grounds market shares	ase awarene Uncommon Grounds	% lift on web-click and radio ads	its unique coffee varieties and services *Increase knowledge of Uncommon Grounds as		Facebook and Twitter posts of store updates and menu options
Increas	of of	% increase in brand recognition and % increase in store foot traffic	more than just your average coffee shop	Asset Development	Print, radio, and digital ads to be made up and distributed to media channels
te ounds'	d recall of Grounds	% reach in video series views	*Position Uncommon as a coffee brewery and	Communications Outreach	Create video series of rebranding process Press Release detailing store changes and reopening
Communicate Uncommon Grounds' new brand		% increase in viedo series clicks	tasting room *Reveal photography of revamped and reconfigured store space *Introduce concept of	Asset Development	Video series and photography- before and after photos of store for webiste and promotional use
Cor	Promote bran Uncommon	increase in brand recall metri	coffee flights as ways to try high quality coffee	Social Media	Promote video seires through Facebook/ Twitter posts
and	high ee	75% reach in target audience		Communications Outreach	In-store cue card for employees promoting loyalty card and email sign up
Increase brand Ioyalty	Z ≥ Ω	% Lift in first time email addresses and % increase in customers with loyatly cards	*Set up a loyalty card for frequent customers *Encourage Uncommon Grounds customers to share with their friends	Social Media	Facebook/Twitter posts promoting rewards of loyalty cards Email blasts promoting new products
Incre	Associc Grou	% increase of promoters on Net Promoter Score	and with their menus	Events	Brand loyal members only event; email/ Facebook invite only for new coffee/ tea brews and new pastries

MEDIA PLAN

016 Working Medi																									
	a Pian	Tar	get Focus: Young	Rusiness Profe	ssionals									Target For	us: Students										
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Budget		2 9 16		30 7	14 2	21 28			25	1		15 22	29	7	14 21	28		18 25	2	9 16	23	30 6		20	27
1edia	Targeting Capabilities																				_				
ress Release	Vermont																							-	-
College newspapers 7 Days	College Students only																							\vdash	-
1/4 page full color	Vermont																								. 7
4.75"w x 5.56"h	Young Business Professionals																								. 7
	Vermont/Other States																								7
Google Search	Students & Young Professionals																								. 7
Google Display	• Age																								. 7
	IncomeInterest/Topics																								. 7
	Vermont/Other States Students & Young Professionals																								
	Age																								. 7
acebook/Instagram	• Income																								. 7
	Education Level																								
	Interest																								. 7
Posters Mailing	College Students only																			'					
Posters External	Burlington Businesses																								
School Radio	College Students only																							<i>i</i>	. 7
	Vermont																								
Broadcast Radio	 Students & Young Professionals 																								. 7
	• Age																								/
																									. 7
	Vermont																								. 7
Pandora/ Spotify	 Students & Young Professionals Age 																								. 7
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Proposed ASC Sp	end:																								

MEDIA ASSETS

EVENT FLYER

PRESS RELEASE



MAY 14, 2016 UNCOMMON BREWING CO. GRAND REOPENING UNCOMMON
BREWING CO. IS
OPENING IT'S
DOORS WITH A
FRESH NEW LOOK
AND TASTE

FREE COFFEE
FLIGHT SAMPLES OF
BREWS FROM
AROUND THE
WORLD

LIVE ENTERTAINMENT BEGINNING AT 2:00

FIND OUT HOW TO BECOME AN UNCOMMONER AND WHAT IT ENTAILS

UNCOMMON BREWING CO.

42 Church St, Burlington, VT 05401 (802) 865-6227

www.ugvermont.com

Saturday May 14 12:00-6:00

QUESTIONS OR COMMENTS?